

MAMMA MIA and 2020 FILM FEST Interview Form

Technical Directors John Linser-Wilder and Nick Howrey.

NOTE: Performances of *Mamma Mia* will be on November 22, 23, & 24.

DON'T Interview if you are not available on these dates and the entire week prior.

NOTE: Primary Shooting days for the *Film Fest* will be the weekends of Sept 28 and Oct 19 & 26, with potential re-shoots the weekend of Nov 2.

Do not Interview for the Film if you are not available on these dates.

Name: _____ Grade: _____

Student Phone: _____ Student Email: _____

Parent Phone: _____ Parent Email: _____

You may indicate your preferred project here, but note that *final placement decisions are up to the Directors:*

☐ No Preference ☐ MAMMA MIA (Stage Musical) ☐ FILM FEST (Film)

Please list any Technical experience you have. (Or attach Resumé)

Please provide information about which Technical positions you would like to participate in. Please put a 1, 2, or 3 next to the three positions you would choose, based on your experiences, skills, and interests. (1 = first priority, 2 = second priority, and 3 = third priority). **Roles in the outlined box require you to interview beginning at 5:00 pm. NOTE that Designers also need to check the Crew(s) they want to Design for.**

<u>Student Leadership</u> ____ PSM/ASM/UPM ____ Student Director/Producer ____ Student Technical Director ____ Designer (also check ✓ which crew)				<u>Lighting</u> ____ Designer ____ Assistant ____ Crew	<u>Sound</u> ____ Designer ____ Assistant ____ Crew
<u>Make-Up/Hair</u> ____ Designer ____ Assistant ____ Crew	<u>Costumes/Wardrobe</u> ____ Designer ____ Assistant ____ Crew	<u>Building/Running/Grip</u> ____ Designer ____ Assistant ____ Crew	<u>Set Painting</u> ____ Designer ____ Assistant ____ Crew		
<u>Set Decoration/Dressing</u> ____ Designer ____ Assistant ____ Crew	<u>Properties</u> ____ Designer ____ Assistant ____ Crew	<u>Publicity/Front of House</u> ____ Designer ____ Assistant ____ Crew	<u>Film/Camera</u> ____ Designer ____ Assistant ____ Crew		

CONFLICTS: To communicate all days/times that you cannot attend work days, you must fill out a conflict form ONLINE, before your interview. The conflict form can be reached by visiting **AndersonTheatre.com** and clicking on the the "Season" tab to go to the "Audition Information" page. Please check all of your calendars for all conflicts, actual or potential. This information is vital to building the crews. Be honest, and double check with your parents as well. You are given no unexcused absences that are not submitted online before the first rehearsal. There are strict guidelines that pertain to your attendance.

Note that no conflicts will be accepted without special permission on Dry Tech, Cue-to-Cue, the Final Dress Rehearsals, the Performances, or Strike (for Musical crews); or the Primary Shooting days listed above (for Film crews).